

Lecture 12: Storylines and Interactive Graphics

April 20, 2020

Overview

Course Administration

Good, Bad and Ugly

Telling Stories

R Notes

Course Administration

1. Grading
 - All grades with exception of workshop comments should be up
 - Please sign up for the credit/no credit option if that is best for you
2. Presentations are due by April 27 at midnight. Instructions [here](#)
3. Presentation comments due by April 28 at midnight
4. Paper due May 4 by midnight: I will check datestamp
5. Anything else?

Good, Bad & Ugly

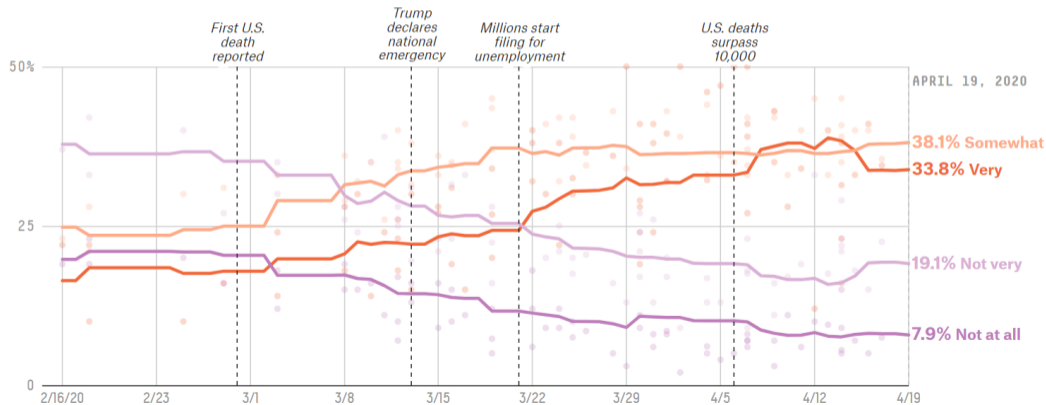
The Final Good, Bad, and Ugly

Finder	Commenter
Danielle C.	Erik C.
Aaron K.	Caitlyn V.
Caitlyn V.	Lauren G.

Danielle's Example. Erik Discusses.

How worried are Americans about infection?

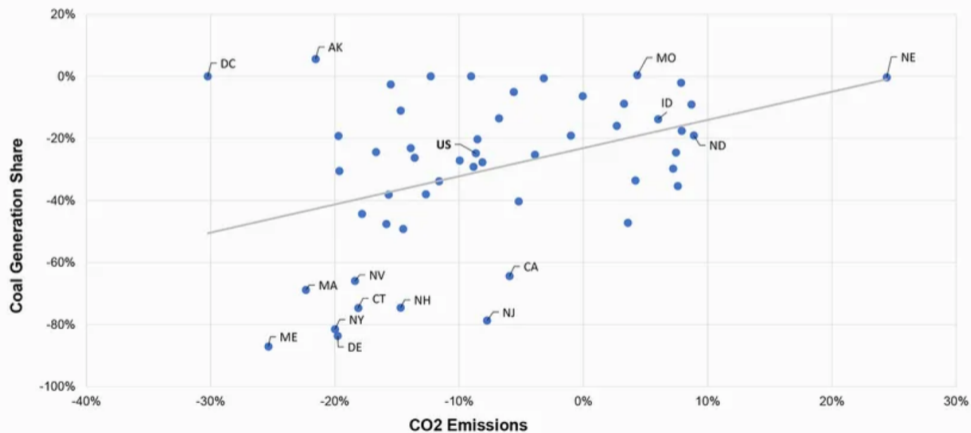
How concerned Americans say they are that they, someone in their family or someone else they know will become infected with the coronavirus



Aaron's Example. Caitlyn Discusses.

Figure 5. Carbon emissions are declining due to less coal use at power plants

(% change in CO2 emissions and coal generation share, 2000 - 2014)



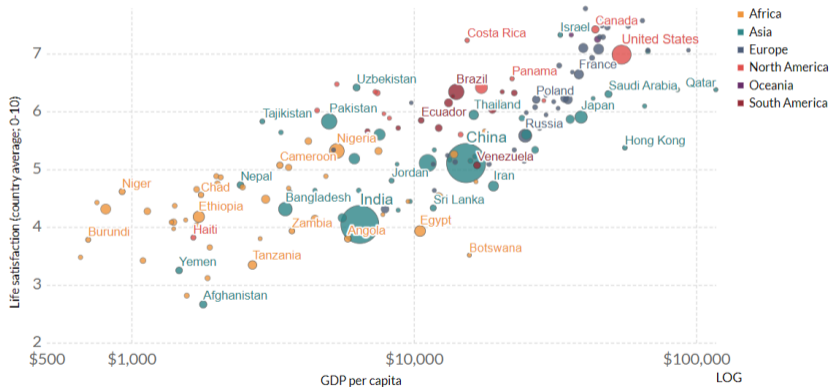
Caitlyn's Example. Lauren Discusses.

Self-reported Life Satisfaction vs GDP per capita, 2017

The vertical axis shows the national average of the self-reported life satisfaction on a scale ranging from 0-10, where 10 is the highest possible life satisfaction.

The horizontal axis shows GDP per capita adjusted for inflation and cross-country price differences.

Our World
in Data



Source: World Happiness Report (2019). World Bank

CC BY

Telling Stories

Four Parts of Storytelling

1. The Details: Few
2. The Sequential Story
3. The Proportional Story
4. A Fix from Knaflic

1. The Details: Few

How many small decisions impact the overall look and story. Few's "secondary data component design"

- trend lines
- reference lines
- annotations
- scales
- tick marks
- grid lines
- legends

2. The Sequential Story

- Knaflic: narrate a line graph
- Mulbrandon: narrate a set of line graphs

Sequential Stories

- Tell the story of change over time
- Highlight important inflection points
- Tell the audience how you characterize the change: big, small, steep, not
- Use a different final product for the un-narrated version

Knaflic's Sequential Story: Presentation version

Moonville: active users over time



Data source: ABC Report. For purpose of analysis "active user" is defined as the number of unique users in the past 30 days.

Knaflic's Sequential Story: Presentation version

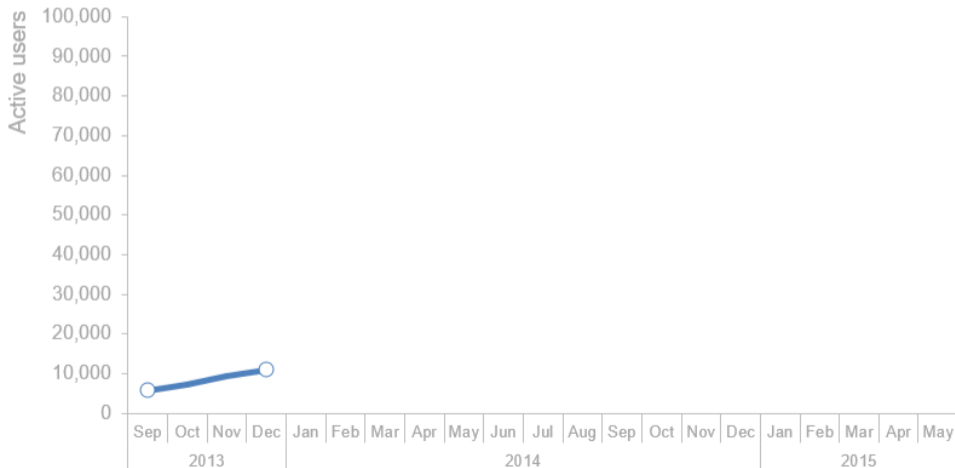
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Knaflic's Sequential Story: Presentation version

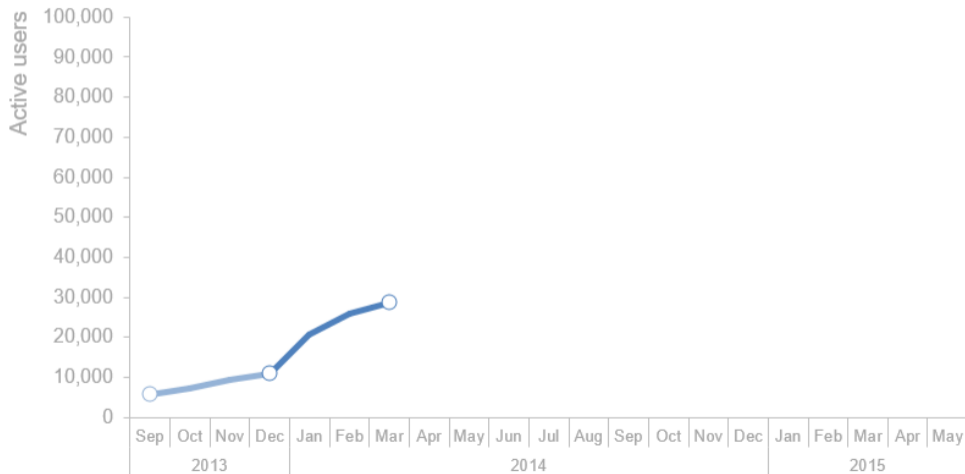
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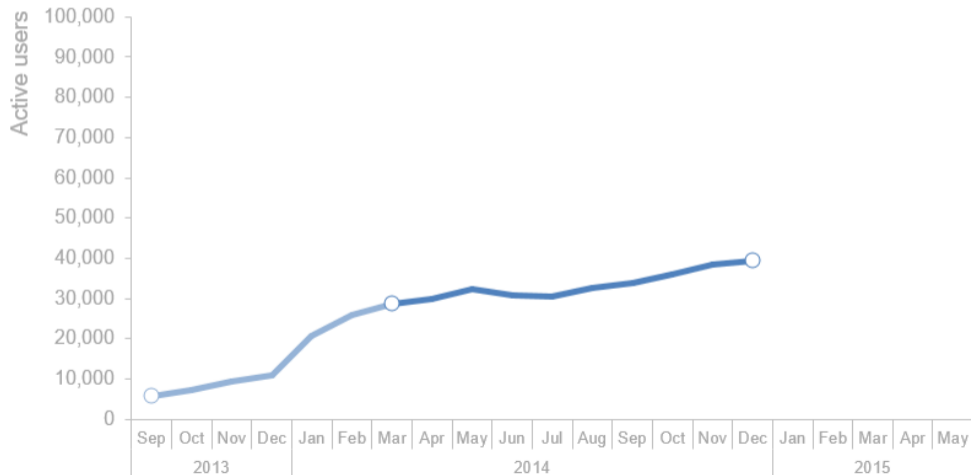
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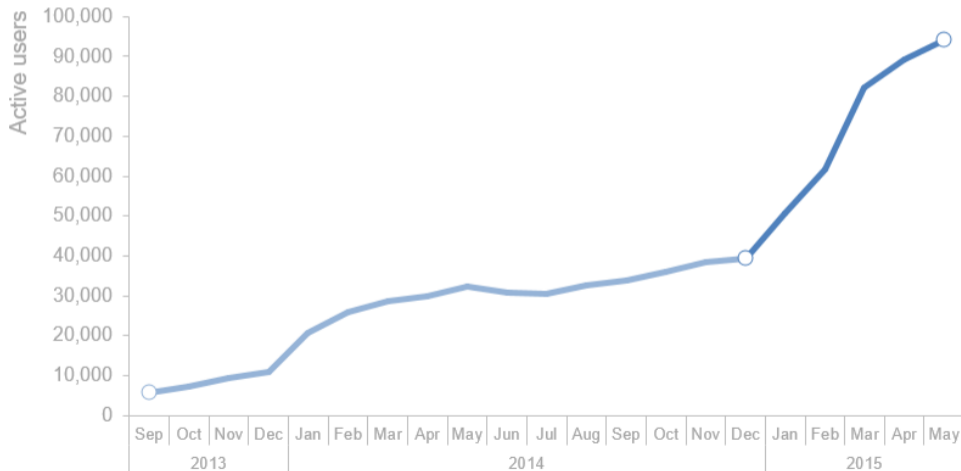
Knaflic's Sequential Story: Presentation version

Moonville: active users over time



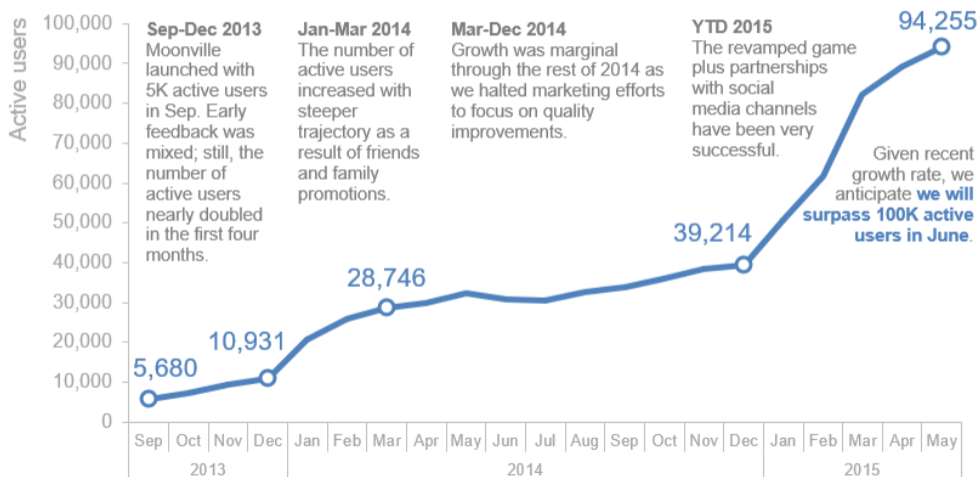
Knaflic's Sequential Story: Presentation version

Moonville: active users over time



Knaflic's Sequential Story: Paper Version

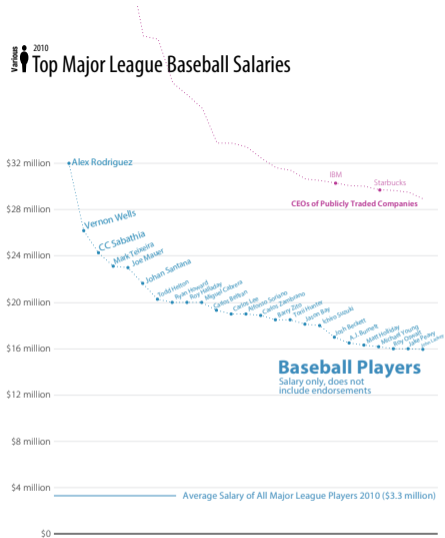
Moonville: active users over time



Sequence in Size: Mulbrandon and Top Salaries

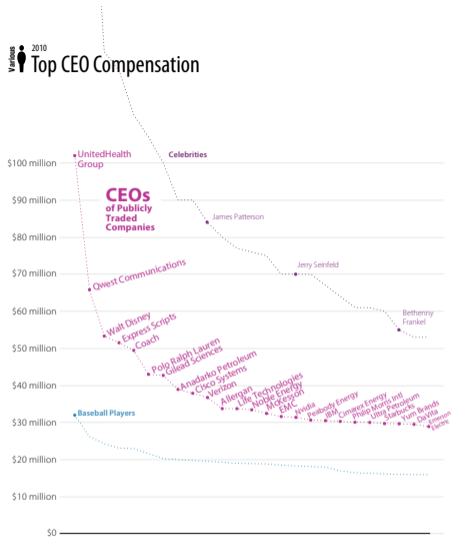
- These charts manage to show things that don't actually fit on the same scale
- Impossible in one graph, but possible in two
- And notice that this is a line graph not in time

Visualizing 2010
Top Major League Baseball Salaries

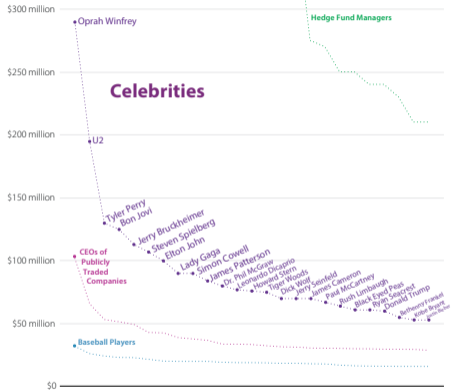


VisualizingEconomics.com
 26 Sources: AR: Absolute Return + Alpha, "The Rich List," April 2011 • Forbes, "Celebrity 100, 2011" • Forbes, "CEO Compensation, 2011" • USA Today, "USATODAY Salaries Databases"

Visualizing 2010
Top CEO Compensation

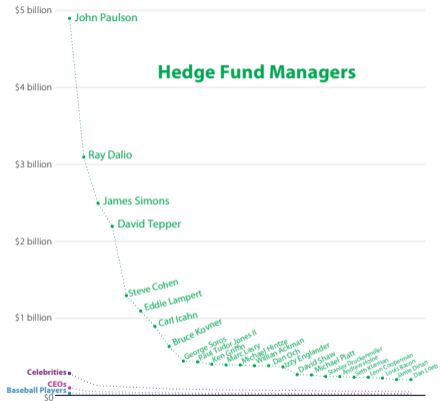


Visualizing 2010
Top Celebrity Income



VisualizingEconomics.com
 28 Sources: AR: Absolute Return + Alpha, "The Rich List," April 2011 • Forbes, "Celebrity 100, 2011" • Forbes, "CEO Compensation, 2011" • USA Today, "USATODAY Salaries Databases"

Top Hedge Fund Manager Income



3. The Proportional Story

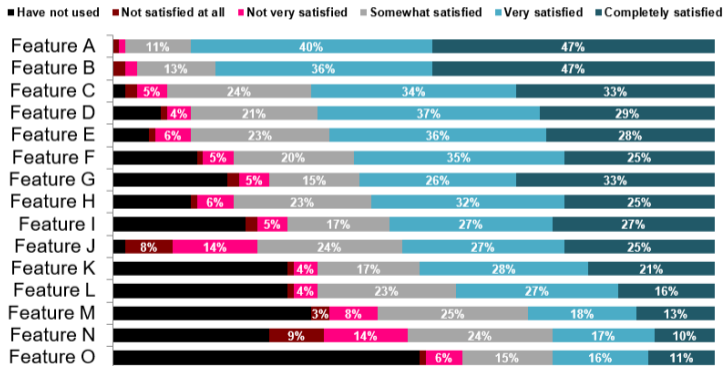
- Knaflic: narrate a set of stacked bars
- Mulbrandon: narrate a set of dots

Proportion Stories

- Show how one item's size relates to another item's size
- For multiple items, call out specific size differences
- Tell the audience how you characterize the relative magnitude: big or small?

Knaflic's Proportion Considerations: Presentation version

How satisfied have you been with each of these features?

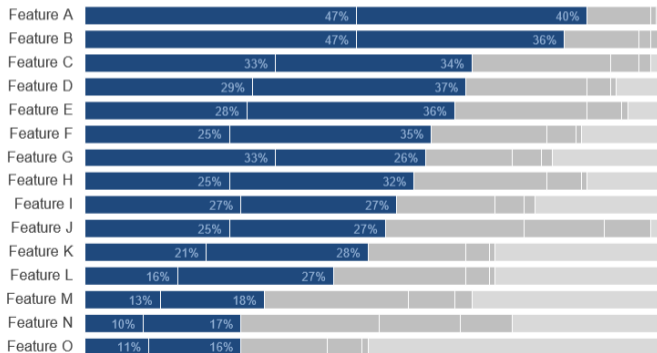


Knaflic's Proportion Considerations: Presentation version

Features A & B top user satisfaction

Product X User Satisfaction: **Features**

■ **Completely satisfied**
■ **Very satisfied**
■ Somewhat satisfied
 ■ Not very satisfied
 ■ Not satisfied at all
 ■ Have not used



Responses based on survey question "How satisfied have you been with each of these features?".

Need more details here to help put this data into context: How many people completed survey? What proportion of users does this represent?

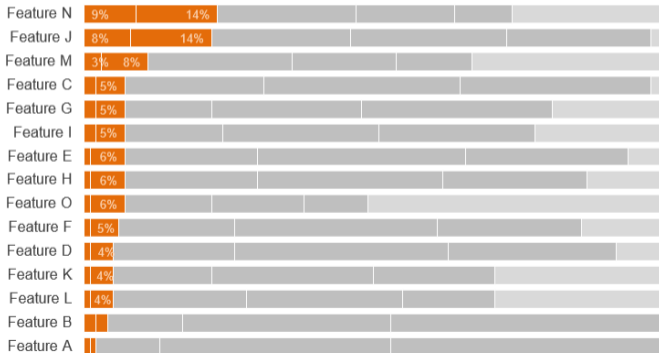
Do those who completed survey look like the overall population, demographic-wise? When was the survey conducted?

Knaflic's Proportion Considerations: Presentation version

Users least satisfied with Features N and J

Product X User Satisfaction: **Features**

■ Not satisfied at all
 ■ Not very satisfied
 ■ Somewhat satisfied
 ■ Very satisfied
 ■ Completely satisfied
 ■ Have not used



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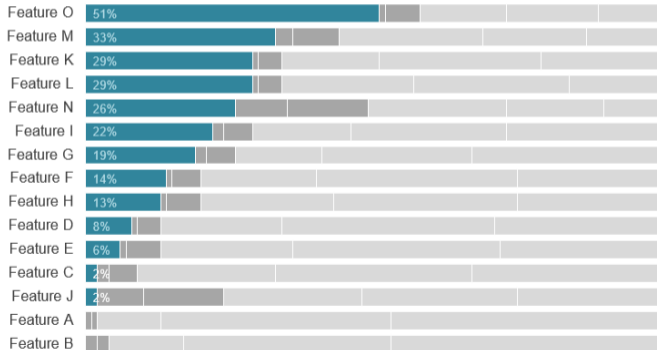
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Knaflic's Proportion Considerations: Presentation version

Feature O is least used

Product X User Satisfaction: **Features**

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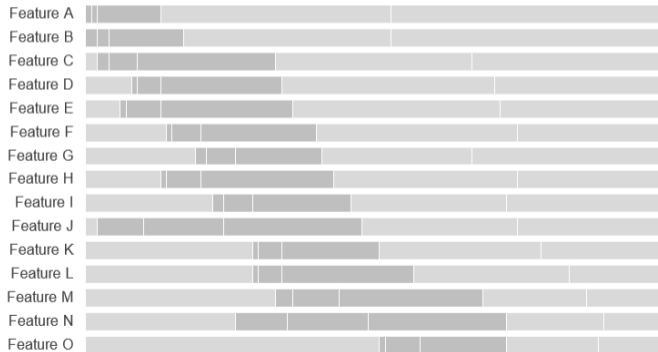
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Knaflic's Proportion Considerations: Presentation version

User satisfaction varies greatly by feature

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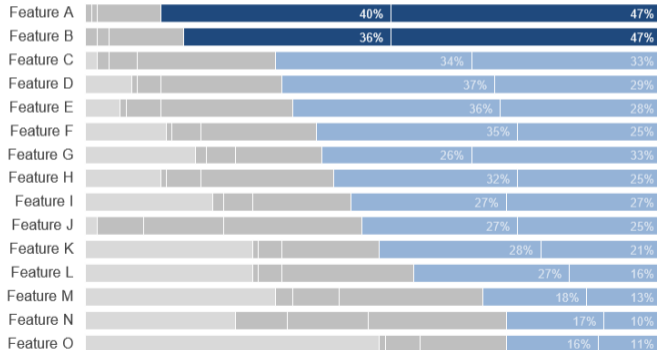
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Features A and B
continue to top
user satisfaction

Responses based on survey question "How satisfied have you been with each of these features?".

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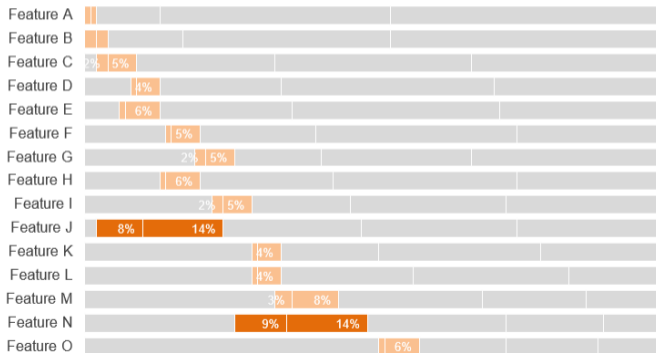
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Users are least satisfied with Features J and N; what improvements can we make here for a better user

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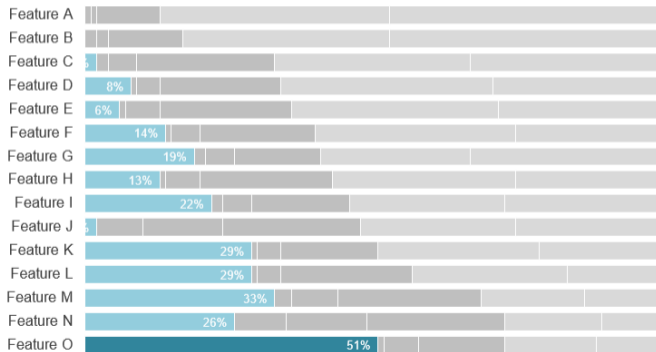
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Feature O is least used. What steps can we proactively take with existing users to increase utilization?

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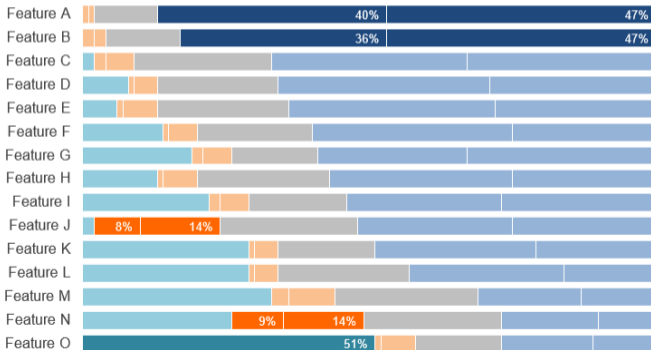
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Knaflic's Proportion Considerations: Paper version

User satisfaction varies greatly by feature

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Features A and B continue to top user satisfaction

Users are least satisfied with Features J and N; what improvements can we make here for a better user

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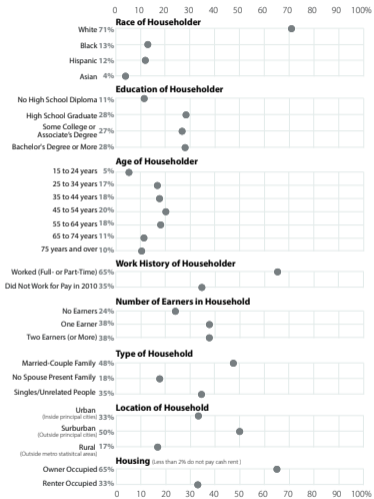
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Mulbrandon on the Relative Size of Things



2010

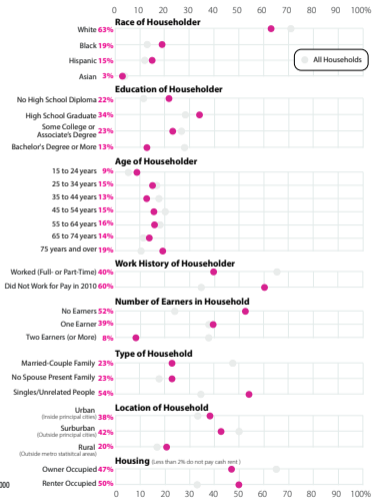
Demographics of All Incomes





2010

Demographics of Incomes below \$30,000



4. The Fix

Knaflic's fix of an existing graphic to highlight the story

- Instead of the book's example, another from her website
- Transforming hard-to-read bars to easier-to-read formats
- Many similar ideas apply
- I'll just narrate the first one

Pew Charts on Number of Newly Married Adults

What's Wrong and How to Fix?

ORIGINAL

Number of Newly Married Adults

In millions



Note: "Newly married" refers to adult respondents who reported marrying within the past twelve months of the interview.

Source: Pew Research Center tabulations of the 2008-2012 American Community Survey (ACS) data

PEW RESEARCH CENTER

Show Change Over Time

ORIGINAL

Number of Newly Married Adults

In millions



Note: "Newly married" refers to adult respondents who reported marrying within the past twelve months of the interview.

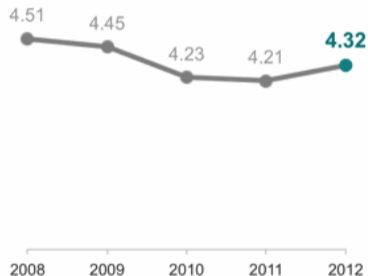
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PEW RESEARCH CENTER

COLE's MAKEOVER

Number of Newly Married Adults

In Millions



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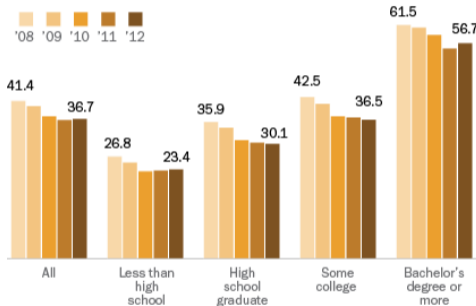
Source: Pew Research Center tabulations of the 2008-2012 American Community Survey (ACS) data.

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Can You Pick Out the Point Here?

New Marriage Rate by Education

Number of newly married adults per 1,000 marriage eligible adults



Note: Marriage eligible includes the newly married plus those widowed, divorced or never married at interview.

Source: US Census

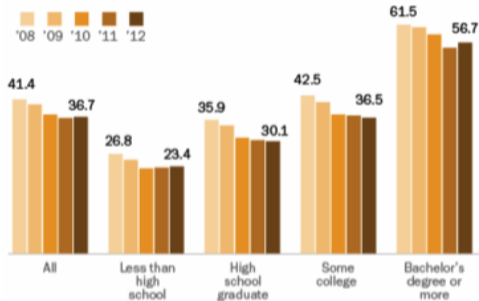
PEW RESEARCH CENTER

Highlighting the Increase for You Guys

ORIGINAL

New Marriage Rate by Education

Number of newly married adults per 1,000 marriage eligible adults



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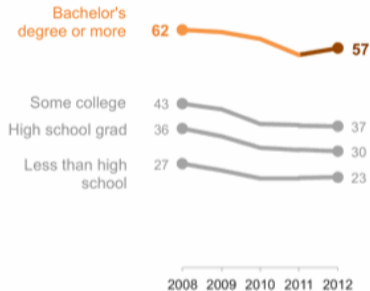
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COLE's MAKEOVER

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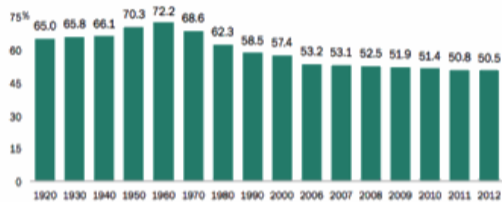
Source: US Census

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What Would You Want to Pull Out?

ORIGINAL

Adults Currently Married



Notes: Based on adults age 18 and older. Currently married includes respondents reporting "married, spouse absent." Those reporting "separated" are not included in "currently married."

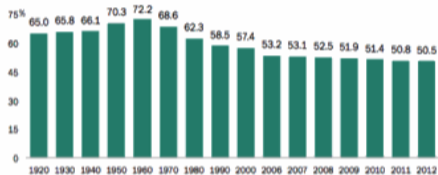
Source: Pew Research Center tabulations of the 1920-2000 Decennial Census data and 2006-12 American Community Survey (ACS) Integrated Public Use Micro Samples.

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Highlighting Peak and Trough

ORIGINAL

Adults Currently Married



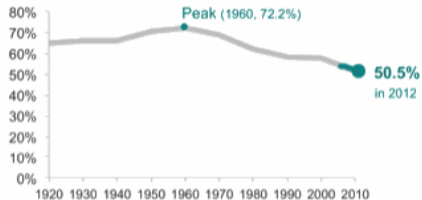
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COLE's MAKEOVER

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R Notes

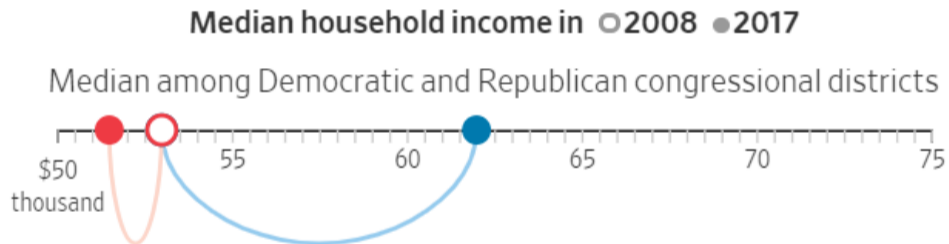
Don't Use An Interactive Chart to Tell a Story

- the point of a chart is for you to tell a specific story
- don't let readers make up their own story!

Don't Use An Interactive Chart to Tell a Story

- the point of a chart is for you to tell a specific story
- don't let readers make up their own story!
- interactive charts let readers modify your work
- but they can be excellent for letting people “see” or “play” with the data

A Great Set of Moving (not Interactive) Charts



WSJ: Democrats and Republicans..., 9/19/2019.

Interactive Graphics in R



You can move the slider and change the histogram. There are many more beautiful examples. See tutorial for links.

Today in R: Interactive Charts

1. The components of a Shiny app
2. How to save a Shiny app
3. How to run a Shiny app
4. Try it!

1. Components of a Shiny App

```
# 1. load package  
library(shiny)  
# 2. define user interface  
ui.def <- fluidPage()  
# 3. define computed output to user interface  
server.def <- function(input, output){}  
# 4. call the app  
shinyApp(ui = ui.def,  
         server = server.def)
```

2. How to Save a Shiny App

- ▶ Each Shiny app must be named app.R
- ▶ Each Shiny app must be saved in a separate directory

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So important that I will repeat

- ▶ Each Shiny app must be named app.R
- ▶ Each Shiny app must be saved in a separate directory

3. How to Run a Shiny app

```
runApp("[directory where you saved app.R]")
```

Highlight this line of code, and run **only this line**

4. Try it!

In today's tutorial, you'll use the Arlington property data again

- ▶ you'll try examples of Shiny apps
- ▶ create one of your own
- ▶ modify it

The End

- If you have suggestions for a wrap up/culmination, please let me know
- I'll look forward to your presentations and briefs
- Please stay safe and healthy