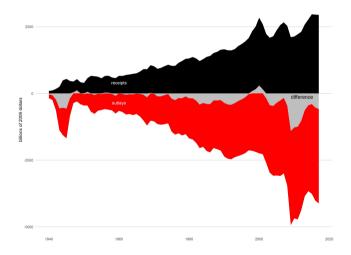
My Surplus Chart

My Surplus Chart



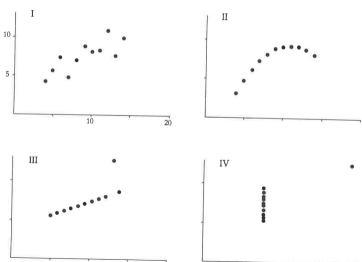
A Reminder and Example: Anscombe's Quartet

Same mean, same variance

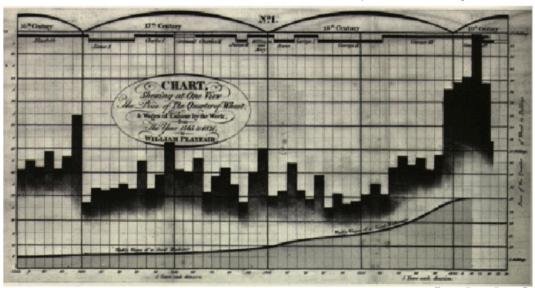
	I	II		III		IV	
X	Y	X	Y	X	Y	X	Y
10.0	8.04	10.0	9.14	10.0	7.46	8.0	6.58
8.0	6.95	8.0	8.14	8.0	6.77	8.0	5.76
13.0	7.58	13.0	8.74	13.0	12.74	8.0	7.71
9.0	8.81	9.0	8.77	9.0	7.11	8.0	8.84
11.0	8.33	11.0	9.26	11.0	7.81	8.0	8.47
14.0	9.96	14.0	8.10	14.0	8.84	8.0	7.04
6.0	7.24	6.0	6.13	6.0	6.08	8.0	5.25
4.0	4.26	4.0	3.10	4.0	5.39	19.0	12.50
12.0	10.84	12.0	9.13	12.0	8.15	8.0	5.56
7.0	4.82	7.0	7.26	7.0	6.42	8.0	7.91
5.0	5.68	5.0	4.74	5.0	5.73	8.0	6.89

A Reminder and Example: Anscombe's Quartet

Same mean, same variance

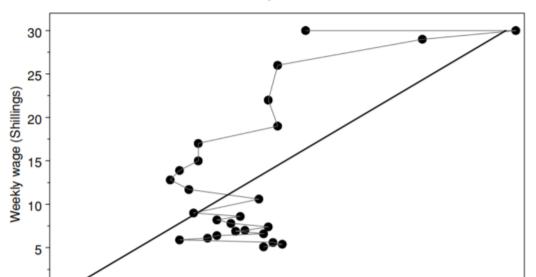


Scatters Are the Most Modern of Graphs We Study



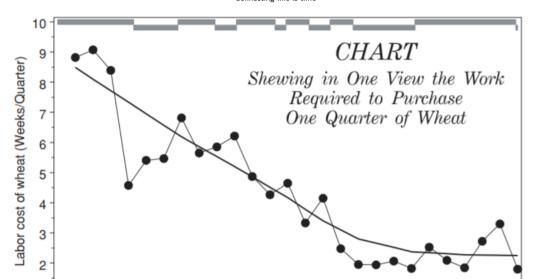
Playfair's Graph as a Proper Scatter

Connecting line is time

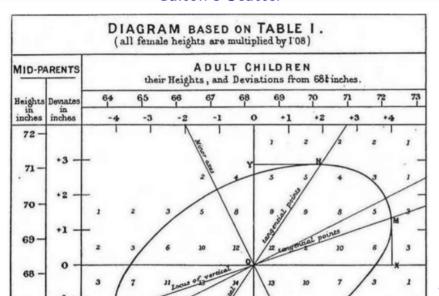


Revision of Playfair Makes the Key Point - But is Not a Scatter

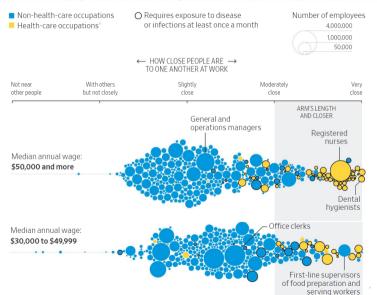
Connecting line is time



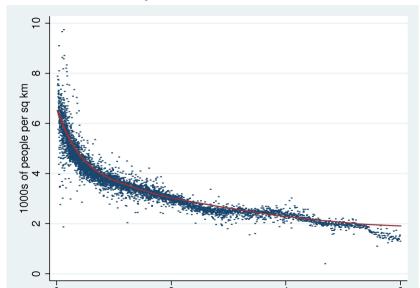
Galton's Scatter



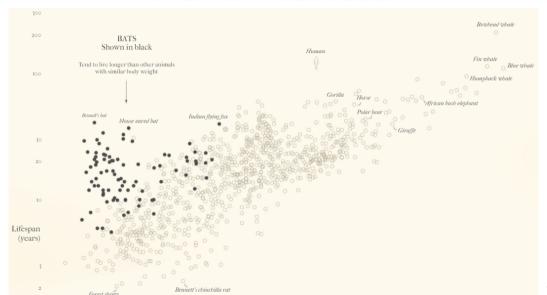
This Should be a Scatter But Was Not



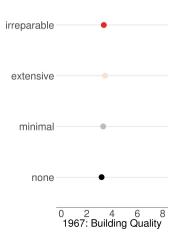
My Best Ever Scatter



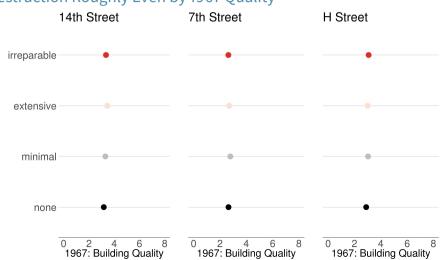
How Can You Annotate a Scatter?



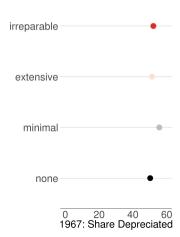
Destruction Roughly Even by 1967 Quality 14th Street



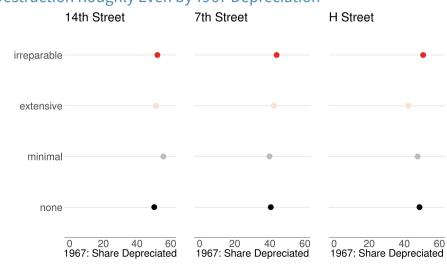
Destruction Roughly Even by 1967 Quality



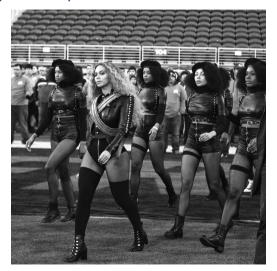
Destruction Roughly Even by 1967 Depreciation 14th Street



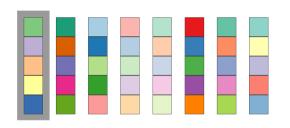
Destruction Roughly Even by 1967 Depreciation



How Beyonce Exploits the Power of Small Multiples

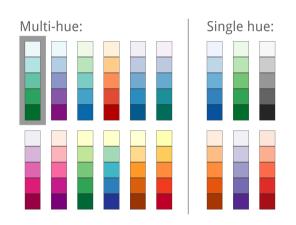


7. Categorial Things Get Qualitative Scales



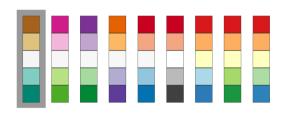
What kind of categorical things would work well here?

8. Sequential Color for Consecutive Continuous Things



What kind of sequential things would work well here?

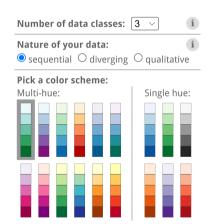
10. Diverging Sequential Color



What kind of type of series would work well here?

12. Use Colorbrewer2.org





12, cont'd. MetBrewer Uses This Framework

